

MARSA



SUPERNOVA

Coffee Table

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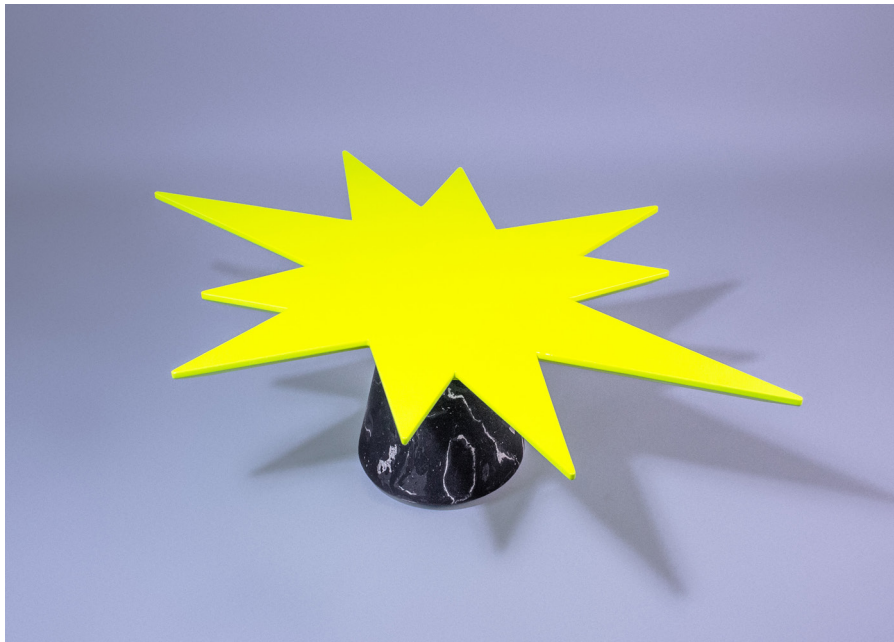
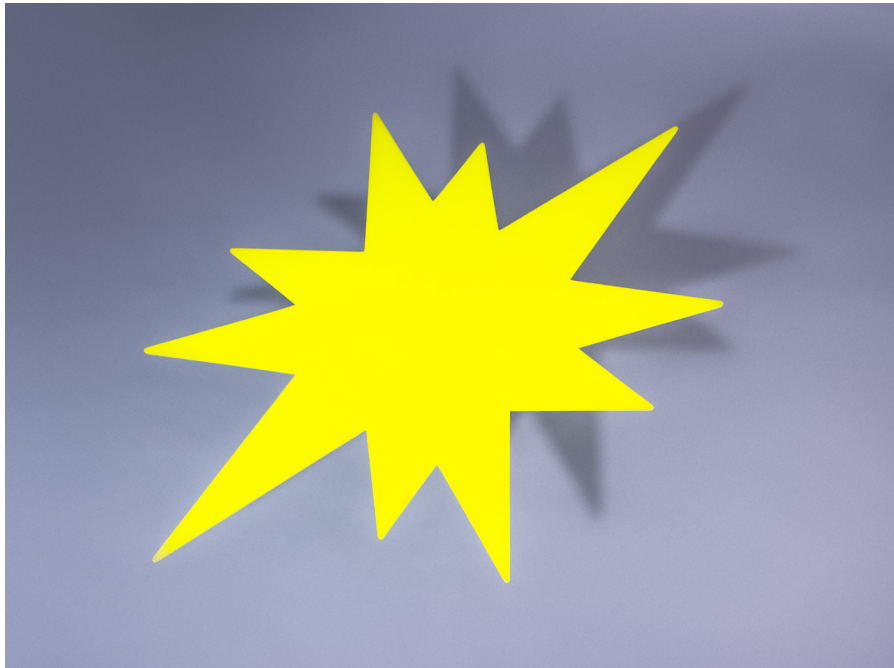


SUPERNOVA

Coffee Table

Named after one of universe's most luminous phenomena, SUPERNOVA is Aleksandar's debut collectible design piece for Studio MARSA – a bold, sculptural coffee table designed as a conversation piece. Audacious, radiant, and unapologetically joyous, SUPERNOVA can serve as a commanding centrepiece coffee table, or a dynamic side table attaching to the corner of a wall or furniture piece with its deliberately angled rays. Featuring a luminous yellow top in glossy lacquer supported by a monolithic leg made in black, Milky Way-inspired Venetian stucco handcrafted by Aleksandar himself, each SUPERNOVA piece is inherently one-of-a-kind.

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DETAILS

Top: wood board in luminous yellow, high-gloss lacquer finish
Leg: Venetian stucco, black and white marbling finish

Size: W 120cm x D 80cm x H 36.5cm / W 48" x D 32" x H 14.5"

Weight: 22kg / 48.5lbs (approximate)

Production lead time: 4-6 weeks (handmade in the UK)

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THE DESIGNER

Aleksandar Stanković is a Serbian-born architect and designer based in London, and the founder of Studio MARSA.

During his studies at the Architectural Association, he was taught by the likes of Sam Chermayeff, Virgil Abloh, and SANAA's Lucy Styles, developing an experimental and intersectional approach to architecture and design. He gained professional experience at renowned London studios Hopkins Architects and DSDHA, as well as through independent work on residential and commercial projects in the UK and overseas.

Aleksandar founded Studio MARSA in 2025, a brand that fuses his diverse architectural experience with his passion for interior and product design.

THE STUDIO

Studio MARSA is a London-based architecture and design agency founded by Aleksandar Stankovic. Driven by the pursuit of the extraordinary in the everyday, Studio MARSA approaches the design of spaces and objects with boldness, eclecticism, and decadence.

The name MARSA is fictional—yet deeply personal. It originates from a childhood nickname once given to Aleksandar's father in their small town in Serbia. As a boy wearing a knitted ski mask, he reminded his friends of "a man from Mars." That spirit of wonder and playful imagination found in ordinary moments is what inspires the studio's vision.

Shaped by Aleksandar's journey - from growing up in Serbia, to studying at the prestigious Architectural Association and building his career in London, Studio MARSA channels a distinct energy—exhilarating and inventive, yet intimate and familiar. This energy is encapsulated in every scale of design, from architecture to objects.